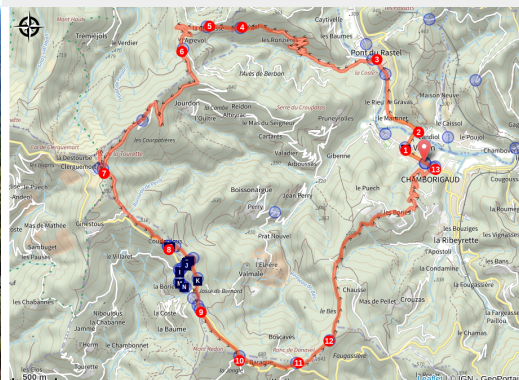


Pic de La Tourette

Cévennes



Vue sur Chamborigaud (Nathalie Thomas)



On this large loop, you conquer the Pic de La Tourette summit, walk on former drailles (drovers' roads) and pass the Château de Verfeuil. Handsome panoramic views await !

Useful information

Practice : Pédestre

Duration : 7 h

Length : 17.4 km

Trek ascent : 719 m

Difficulty : Hard

Type : Boucle

Themes : Architecture et village, Histoire et culture, Transports en commun, Agriculture et élevage

Trek

Departure : Chamborigaud

Arrival : Chamborigaud

Markings : — Balisage jaune et mobilier signalétique

Cities : 1. Chamborigaud

2. Génolhac

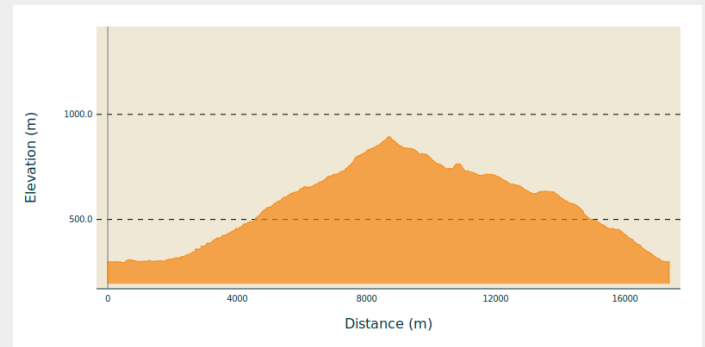
3. Vialas

4. Ventalon en Cévennes

5. Le Collet-de-Dèze

6. Sainte-Cécile-d'Andorge

Altimetric profile



Min elevation 296 m Max elevation 896 m

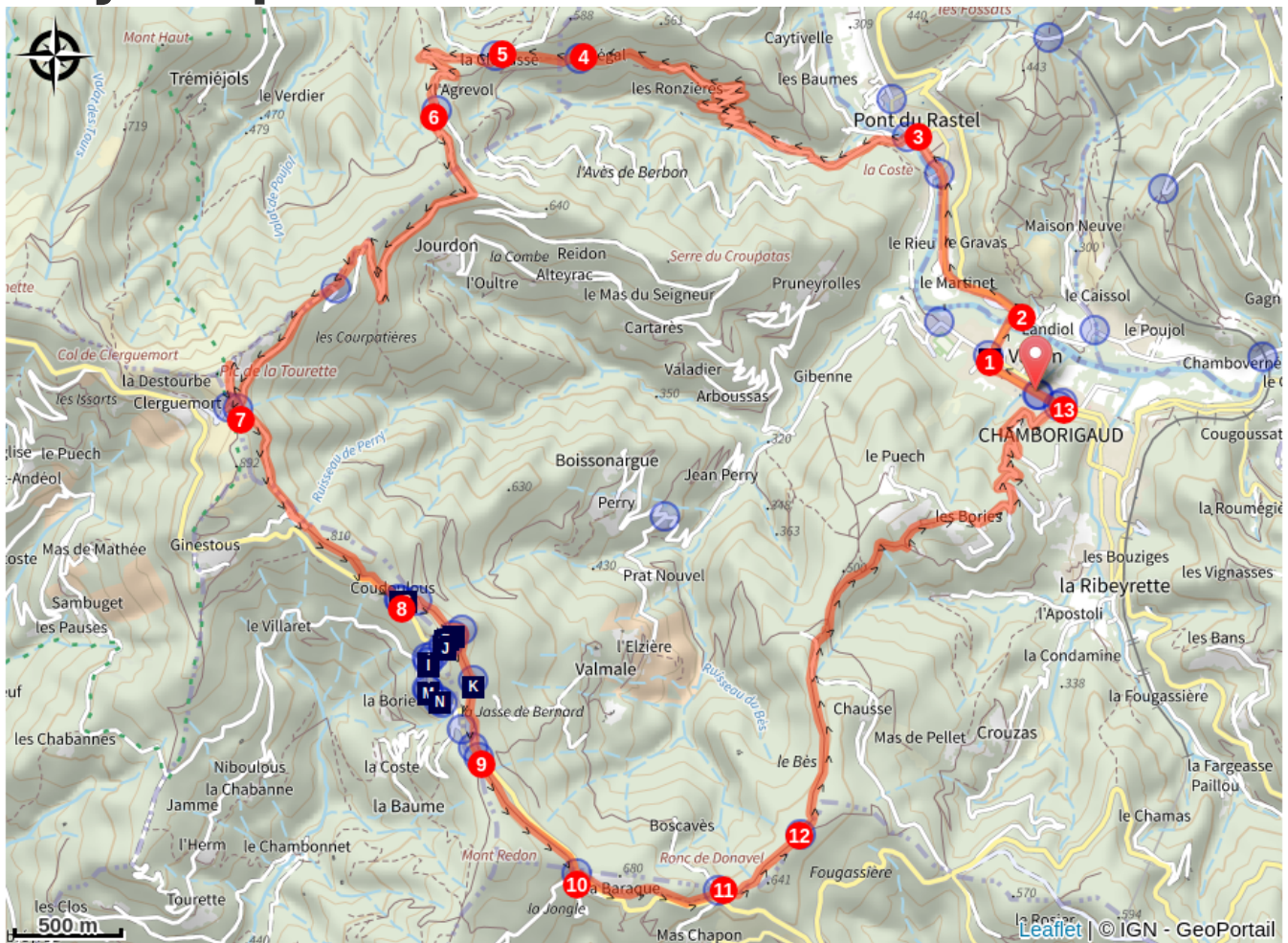
Signposts will guide you all along this route. In the description below, the signposted place names and/or directions are given in **bold italics** between quotation marks:

Starting at “**Chamborigaud**”, walk towards “**Pont de Rastel**” via :

1. “**Stade**”, Take the bridge and
2. Turn left onto the road and pass Le Martinet then Le Gravas.
3. Then walk to the top of “**Pic de La Tourette**” via :
4. “**Le Mas Légal**”,
5. “**La Cledasse**”,
6. “**L'Agevol**”
7. “**Sous le pic de La Tourette**”. Return to “**Pic de Tourette**” and walk to “**Ruines du château de Verfeuil**” via :
8. “**Coudoulous**”. Then continue to “**Le Ronc de Donavelle**” via :
9. “**Le Refuge**”
10. “**La Jogle**”.
11. At “**Le Ronc de Donavelle**”, return to “**Chamborigaud**” via :
12. “**Le Bès**”
13. “**Mairie**”.

This hike is taken from the guidebook **Mont Lozère - Pays des sources, sommet des Cévennes** published by the Pôle de pleine nature du Mont Lozère.

On your path...



The Jean-Pierre Chabrol literary circuit (A)



The day of the fair (C)

Verfeuil castle ruins (E)

From the Grimoards to abandonment (G)

The route of the track (I)

The draille (drovers' road) (K)

Mysterious carvings (M)

Coudoulous (B)

Verfeuil village (D)

A typical Languedoc castrum (F)

Former uses (H)

A defensive site (J)

The landscape (L)

Rutted track (N)

All useful information



Is in the midst of the park

The national park is an unrestricted natural area but subjected to regulations which must be known by all visitors.



Advices

Make sure your equipment is appropriate for the day's weather conditions. Remember that the weather changes quickly in the mountains. Take enough water, wear sturdy shoes and put on a hat. Please close any gates and barriers behind you.

How to come ?

Transports

This hike is accessible by public transport.

TER Génolhac – Chamborigaud every day

<https://www.thetrainline.com/fr/horaires-train/genolhac-a-chamborigaud>

To consult the updated schedules and plan your trip, use the route calculator below by entering the arrival stop: Chamborigaud (Station)

Access

From Génolhac take the D906, towards Pont de Rastel, then to Chamborigaud.

Advised parking

Chamborigaud

Information desks

Tourism'house and national Parc at Florac

Place de l'ancienne gare, N106, 48400 Florac-trois-rivières

info@cevennes-parcnational.fr

Tel : 04 66 45 01 14

<https://www.cevennes-gorges-du-tarn.com>



Tourism'house and national parc, Génolhac

Place du Colombier, 30450 Génolhac

contact@cevennes-tourisme.fr

Tel : 04 66 61 09 48

<http://www.cevennes-tourisme.fr/>



Tourism office Mont-Lozère, Villefort

43, Place du Bosquet, 48800 Villefort

contact@destination-montlozere.fr

Tel : 04 66 46 87 30

<https://www.destination-montlozere.fr/>



Source

CA Alès Agglomération



Parc national des Cévennes

<http://www.cevennes-parcnational.fr/>



Pôle pleine nature Mont Lozère

On your path...



The Jean-Pierre Chabrol literary circuit (A)

Starting at the mairie (town hall), a literary walk takes you through the village of Chamborigaud in the footsteps of local author Jean-Pierre Chabrol (about 5 km, can also be started at the train station).

Attribution : Nathalie Thomas

Coudoulous (B)

Marker 5

Coudoulous has a squat architecture that is typical of these ridge villages and their mountain climate. It had an inn to accommodate travellers, itinerant shepherds and their flocks, animal-drawn carts, etc. In 1862 Coudoulous had 38 inhabitants in eight houses. Before the Second World War, some 15 people still lived in four of the houses.

The day of the fair (C)

“In Coudoulous there was the fair on the first of April, people sold sheep, goats, pigs. It must have taken place until the First World War. For the fair, all the houses were open and used for drinking and eating. There’s a photo of a fair where you can see people dancing in the road. There was also a real inn, the Deleuze Inn. Apparently it used to be a coaching inn, in the days of horse-drawn carts. They stopped there to change horses, from the coaching inn at La Bégude, the next was at L’Espinass. That was...two hundred years ago.”

Verfeuil village (D)

Marker 6

On the rock face you can see traces of tools, showing that the rock was hewn. Below the path, and below the draille, there are pèdes, wall foundations cut into the rock, which reveal the location of a village. The former village cannot be seen in its totality, the area’s topography having changed since the Middle Ages (rockslides, backfilling, construction of terraces for cultivating the land after the village had been built, etc.).

Verfeuil castle ruins (E)

Marker 7

The complex of buildings on the summit terrace corresponds to the castle proper. The buildings follow the shape of the rock plinth, which was hewn to provide the foundations of walls built using lime mortar. Having been built with more care than the annexes or the village, they have withstood the ravages of time better.

The staircase giving access to the site, also hewn into the rock, hardly seems damaged at all. It may have been protected by wood. The square man-made holes supported wooden elements whose purpose is unknown.

A typical Languedoc castrum (F)

Verfeuil Castle resembles typical Languedoc castra between the 10th and 15th century. Castrum is a mediaeval word for a complex that consisted of a castle and a fortified village. The castle normally had a dwelling, a tower or a keep, and a chapel. The biggest building at Verfeuil Castle was probably a dwelling, but given the lack of excavations, it is not possible to say with certainty what the buildings' functions were. Nevertheless, the existence of an arms room and a courtyard are known from notarial acts of 1436 and 1446.

From the Grimoards to abandonment (G)

From the 14th century onwards, Verfeuil is mentioned as being the property of the Grimoard family, one of whose members was Pope Urban V. This family also owned the castles of Grizac (Le Pont-de-Montvert) and Bellegarde (St-Privat-de-Vallongue). According to the archives, the order to dismantle Verfeuil was given by the Governor of Languedoc province in 1586, during the religious wars. The site may have been abandoned before then. Castra were frequently deserted from the 14th century onwards in favour of less steep and more comfortable sites.

Former uses (H)

The rutted track was probably used in the Gallo-Roman era for the extensive trade between the high and low country, and may have been used for transporting ores (lead, silver, iron, etc.) that the Romans were mining in the Cévennes. There is evidence that it was used in the Middle Ages, a period when travel expanded: sheep transhumance (migration to and from summer pastures), pilgrimages, trade, etc. Caravans of mules brought wines, salt, preserved fish and olive oil from the Mediterranean lowland to the Gévaudan, returning with grains, wood, chestnuts and cadis (a thick wool material).

The route of the track (I)

Marker 4

Here, you can see ruts on the trail as well as others below. This might be a junction, but is more likely to be two different routes. This track is roughly parallel to the road and, at the Col de La Croix de Berthel, connects with the Languedoc draille (a path for livestock migrating to and from summer pastures), which leads onto the Mont Lozère. It may have been a communication route linking the plains of Languedoc to the Gévaudan (in northern Lozère). The substantial work undertaken to construct the road underlines its importance.

A defensive site (J)

Marker 8

On either side of the trail, the rock face has been hewn: we are in the inner ditch of the castle. Verfeuil's role was above all defensive. The castle, built on a rocky spur, blends into the rock, which has been worked to ensure its defence. The only side that is not protected by the natural sheer slope has two parallel ditches cut into the schist. Beyond the outer ditch, traces of the rutted track can be seen. According to the archaeologist Michel Lorblanchet, this castle, like others, may have been built on the site of a protohistoric oppidum (a fortified habitation predating the Roman conquest).

The draille (drovers' road) (K)

Marker 9

From Coudoulous, the path follows a draille that climbs up from the lowlands via the Château de Portes and joins the draille of Languedoc. Like other ancient routes, drailles are fairly straight and make their way along ridges to passes, avoiding valleys. Two transhumant flocks still make use of this draille today. The dry-stone wall demarcates an old sheep pen used during stops. The manure gathered after the flocks had left enriched crop land on these naturally poor soils. This illustrates how high country and low country complemented each other.

The landscape (L)

Marker 3

The panorama looks out over the Herm valley. The hamlets, built on ledges at the level of the springs, are surrounded by terraces of crop land. They are scattered within the sweet-chestnut orchards, once cultivated to feed both humans and animals. From the end of the 19th century to the mid-1950s, many chestnut trees were cut down for wood or tannin. At the same time, pines were planted to provide wood to shore up galleries in the coal mines in the Alès basin. With the chestnut orchards mostly abandoned today, pine trees are establishing themselves on the ridges, whose shallow soils are not suited to chestnut trees, and are slowly taking over the landscape.

Mysterious carvings (M)

Marker 2

About ten inscriptions have been inventoried on the hewn rock face bordering the track. They seem to have no grammatical connection. Some see in them Gaulish or Roman names (MARCUS, LAIS, VETURIX or VIITURIX), which would suggest that the track has its origin in Antiquity, though this is impossible to prove as yet. The nearby discovery of a Roman coin from Nîmes only attests that people passed through here in Antiquity. This graffiti could just as well be the work of shepherds looking after their flocks much more recently!



Rutted track (N)

Marker 1

Deep ruts cut into the surface of what seems to be one of the oldest communication routes in the Cévennes. They are caused by the iron-bound wheels of animal-drawn carts wearing down the schist. The constant spacing of the ruts, about 1.45m apart; the high-up location of the track above any springs (thus avoiding the need to build bridges); and its fairly straight course confirm that this is an ancient road. There are blocks of quartz in the ruts that have resisted wear, proving that the ruts were not hewn. But it is possible that a mini-rut was deliberately cut into the rock to act as a rail, so as to prevent vehicles from swerving. To reduce the depth of the ruts, they may have been levelled with backfill.

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